

TEATRO, DANZA, INSTALLAZIONI ARTISTICHE, TALK, VISITE GUIDATE E BIKE TOUR



TEMPORA CONTEMPORA FEST#5

WINTER EDITION

LECCE DAL 3 AL 19 DICEMBRE 2024



The central focus of Tempora Contempora Fest - Winter Edition is the exhibition curated by Giusi Giaracuni and Luigi De Luca, titled *Elpís. Prometeo o del sogno infranto di Europa*, by **Costas Varotsos**, hosted at the Castromediano Museum in Lecce, alongside the dance and theater performance *Promethean Chain /Anamnesis*, created by Greek choreographer **Apostolia Papadamaki**, featuring a human choir composed of local residents and temporary citizens.

The contemporary imagination, understood as a crossroads of languages and practices, is the horizon in which Tempora/Contempora has always moved, combining the international dimension with the territorial one.

Coming as premiere from Greece are **Apostolia Papadamaki**, from Croatia **Lana Meniga** and **Nikolina Prkačin** with **Ivana Vukovic**, from Japan **Yui Kawaguchi**. The programme includes theater and dance performances alongside new experiences emerging from Salento, within the Accademia Mediterranea dell'Attore.

The programme also includes thematic itineraries connecting bodies with well-being and cultural welfare: Promethean fire, bread as the glue of cultures, wine as the propellant of Dionysian fury. Trajectories that highlight experiential approaches and environmental sensitivity towards theatrical habitats to be traversed perhaps on foot with guided tours or by bike with bike tours. The winter edition of Tempora/Contempora welcomes local residents and temporary citizens alike to fully embrace the beauty of our city.

TUESDAY, DECEMBER 3RD 2024 H 8:30 PM CONVITTO PALMIERI, LECCE

MIS-SING ONE

DANCE PERFORMANCE - NATIONAL PREMIERE

HIRUNDO

THEATER AND DANCE PERFORMANCE

SINGLE TICKET FOR HIRUNDO + MIS-SING ONE €12 FULL, €7 DISCOUNTED ADMISSION (UNDER 30 AND OVER 60)

THURSDAY, DECEMBER 5TH 2024 H 7:00 / 9:30 PM CONVITTO PALMIERI, LECCE

YOU CAN BE ANYTHING

PERFORMANCE DI TEATRO E DANZA

TICKET €12 FULL, €7 DISCOUNTED ADMISSION (UNDER 30 AND OVER 60)

SATURDAY, DECEMBER 7TH AND SUNDAY, DECEMBER 8TH 2024 H 7:00 PM / 8:30 PM
MUSEO SIGISMONDO CASTROMEDIANO, LECCE

PROMETHEAN CHAIN /ANAMNESIS

THEATER PERFORMANCE

TICKET € 7

VENERDI 13 DICEMBRE 2024 H. 18:00 / 19:00 / 20:00 PALAZZO TAMBORINO CEZZI, LECCE

PUPE DI PANE

THEATER AND DANCE PERFORMANCE

TICKET € 5

SATURDAY, DECEMBER 14TH 2024 10:00 AM

BIKE TO THEATRE

GUIDED BIKER TOUR

TICKET €20

SUNDAY, DECEMBER 15TH 2024 10:00 AM

ALL'OPERA!

GUIDED TOUR

TICKET € 10 FOR ITALIAN SPEAKERS / € 15 FOR NON ITALIAN SPEAKERS

THURSDAY, DECEMBER 19TH 2024 H 8:45 PM TEATRO PAISIELLO, LECCE

QUALCOSA DI GRANDE

THEATER AND MUSIC PERFORMANCE

TICKET €15 STALLS / €12 BOXES / €8 GALLERY / €8 SPECIAL UNDER 35 (STALLS AND BOXES); REDUCTION ALSO APPLICABLE TO DISABLED COMPANIONS / €10 REDUCED GROUPS OF AT LEAST 8 PEOPLE (BOXES) TICKETS CAN BE PURCHASED ON VIVATICKET.IT OR AT TEATRO PAISIELLO.

NATIONAL PREMIERE

MIS-SING ONE

TUESDAY, DECEMBER 3RD 2024 H 8.30 PM CONVITTO PALMIERI, LECCE

SINGLE TICKET FOR HIRUNDO + MIS-SING ONE €12 FULL, €7 DISCOUNTED ADMISSION (UNDER 30 AND OVER 60)



MIS-SING ONE

CHOREOGRAPHY, DANCE, AND SOUND BY **YUI KAWAGUCHI (JAPAN)**

LIGHTING AND TECHNICAL SUPPORT BY **FABIAN BLEISCH**

DANCE PERFORMANCE

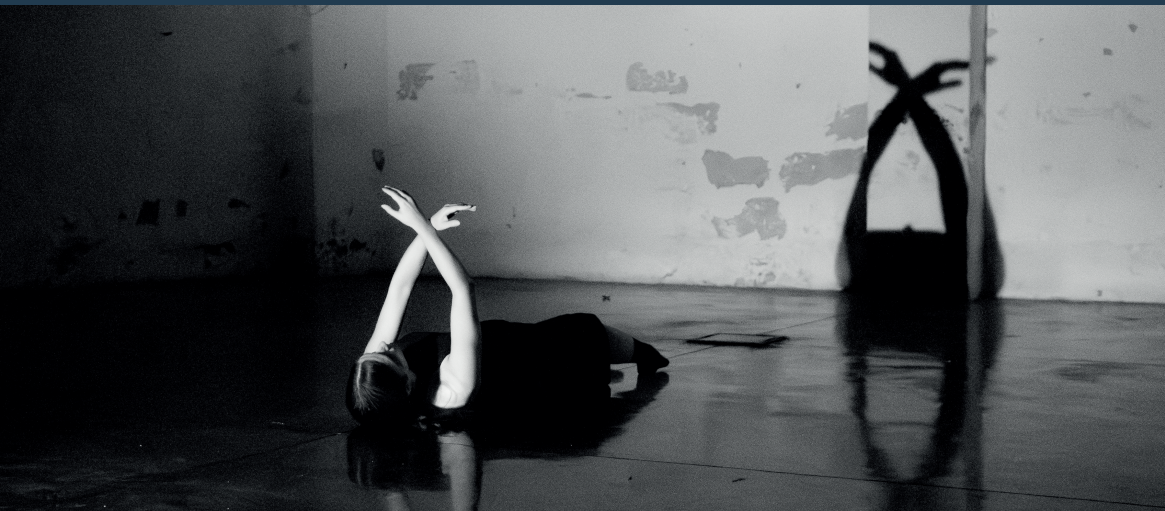
In medieval Japanese folklore, it was believed that old instruments and containers, after existing for one hundred years, would gain a spiritual essence and become "tsukumogami" (a term referring to any object that becomes sentient and alive after its hundredth birthday). In this solo performance, Yui Kawaguchi explores the abyss of aging that connects all living beings, blending elements of folklore with humor and poetry.

Yui Kawaguchi, a Japanese dancer and choreographer, trained in Tokyo and has worked in Berlin since 2005. She has collaborated with renowned choreographers and showcased her work at international festivals. Notable works include "Flying Bach" (2010), "The City in the Piano" with Aki Takase, and recent performances such as "The Seven Deadly Sins" (2024).

HIRUNDO

TUESDAY, DECEMBER 3RD 2024 H 8.30 PM CONVITTO PALMIERI, LECCE

SINGLE TICKET FOR HIRUNDO + MIS-SING ONE €12 FULL, €7 DISCOUNTED ADMISSION (UNDER 30 AND OVER 60)



HIRUNDO

BY AND WITH MIRIANA MOSCHETTI

THEATER AND DANCE PERFORMANCE

Inspired by the journey of swallows, Hirundo (the Latin name for this migratory bird) represents an exploration of space, an adaptation attempt preceded by the discovery of an androgynous, foreign body. Movement originates from the hands, symbolizing an extension of creative thought in art. Fragmentation, graphic sharpness, and choreographic suspension merge with abstraction, forming a formal and essential language where body and sound are laid bare for observation and listening.

Miriana Moschetti, born in 1995, has studied acting and dance since she was 16. In 2023, she graduated from AMA – Accademia Mediterranea dell'Attore in Lecce, where she currently lives, and from NOHA by Marisa Ragazzo and Omid Ighani. That same year, she participated in the "Vetrina della giovane danza d'autore" within the ANTICORPI XL Dance Network with HIRUNDO (first study), later selected for the "NEW TRAJECTORIES 2023" author training program.

YOU CAN BE ANYTHING

THURSDAY, DECEMBER 5TH 2024 H 7.00 / 9:30 PM CONVITTO PALMIERI, LECCE

TICKET €12 FULL, €7 DISCOUNTED ADMISSION (UNDER 30 AND OVER 60)



YOU CAN BE ANYTHING

AUTHOR AND DIRECTOR **IVANA VUKOVIĆ** WITH **NIKOLINA PRKAČIN** AND **LANA MENIGA**
TECHNICAL DIRECTOR **IVAN PENOVIĆ** PRODUCED BY **KUNST TEATAR** AND **ROMANA BRAJŠA**
THEATER PERFORMANCE

Myths, as vessels of existential meaning, continuously echo through our collective consciousness. For Apostolia Papadamaki, their repetition is not just nostalgic reflection but a vital discourse on our present and future. In Promethean Chain /Anamnesis, the audience is invited through a site-specific, participatory performance to reflect on the essence of humanity in today's world and remember our shared history, collective struggles, and enduring pursuit of enlightenment and freedom.

"You can be anything," wrote Franco Ungaro for Alias/II manifesto, "is the slogan of the Barbie advertising campaign promoting diverse beauty rather than standardized female bodies. But it is above all a play that maximizes the theatrical game or theater as play, as a complete challenge to rules, conventions, and prejudices, serving as a lever for change for people and society."

KunstTeatar, founded in 2018 in Zagreb by Romana Brajša, Domagoj Janković, and Ivan Planinić, focuses on non-institutional contemporary theater. It has co-produced 12 plays staged in Croatia and abroad, winning numerous awards. The company collaborates with various artists and organizations and presents performances for diverse audiences.

PROMETHEAN CHAIN /ANAMNESIS

SATURDAY, DECEMBER 7TH AND SUNDAY, DECEMBER 8TH 2024 H 7:00 PM / 8:30 PM MUSEO SIGISMONDO CASTROMEDIANO, LECCE

TICKET € 7



PROMETHEAN CHAIN /ANAMNESIS

BY APOSTOLIA PAPADAMAKI
DIRECTOR AND CHOREOGRAPHY APOSTOLIA PAPADAMAKI
MUSIC TRIFON KOUTSOURELIS

THEATER AND DANCE PERFORMANCE

Myths, as vessels of existential meaning, continuously echo through our collective consciousness. For Apostolia Papadamaki, their repetition is not just nostalgic reflection but a vital discourse on our present and future. In *Promethean Chain /Anamnesis*, the audience is invited through a site-specific, participatory performance to reflect on the essence of humanity in today's world and remember our shared history, collective struggles, and enduring pursuit of enlightenment and freedom.

Apostolia Papadamaki is an artist and choreographer who explores archetypal themes related to mythology and philosophy. She has performed at numerous international festivals and held leadership roles in cultural institutions. She also integrates spiritual practices into her artistic work.

PUPE DI PANE

FRIDAY, DECEMBER 13TH 2024 6:00 PM / 7:00 PM / 8:00 PM PALAZZO TAMBORINO CEZZI, LECCE

TICKET € 5



PUPE DI PANE

CONCEPT, TEXTS, AND PERFORMANCE **BENEDETTA PATI, GIULIA PICCINNI,
ANTONELLA SABETTA, CARMEN INES TARANTINO, VERONICA MELE**

DIRECTION **TONIO DE NITTO**

COSTUMES **LILIAN INDRACCOLO**

CURATOR AND COORDINATOR **FRANCO UNGARO**

PRODUCTION **AMA — ACCADEMIA MEDITERRANEA DELL'ATTORE**

THEATER AND DANCE PERFORMANCE

ENGLISH SUBTITLES

Pupe di Pane is a performance that explores creativity and memory through the ritual of bread-making, symbolizing connection between cultures. Around a work-bench called "matthrabbanca," five actresses revive a tradition that spans different dialects and cuisines: the bread dolls. According to director Tonio De Nitto, these dolls were traditionally shaped for Easter as special gifts for children, representing rebirth, protection, and blessing. The ritual of *Pupe di Pane* tells the story of strong women who knead and watch over the bread, intertwining their personal lives and stories into the "Great History."

BIKE TO THEATRE

SATURDAY, DECEMBER 14TH 2024 10:00 AM GUIDED BIKE TOUR

IN COLLABORATION WITH CPK

TICKET €20

Thematic bike tour with four stops (Teatro Paisiello, Roman Theatre, Roman Amphitheatre and Museum Castromediano) starting from Convitto Palmieri and ending at the Museum Castromediano, where the exhibition "Elpís. Prometeo o del sogno infranto di Europa" by Greek sculptor Costas Varotsos, curated by Giusi Giaraconi and Luigi De Luca, will be visited.

La Ciclofficina Popolare (CPK) is a project born from Associazione Ruotando and funded by the Puglia Region, inaugurated on May 21, 2012, at the Manifatture Knos in Lecce. It is the city's first bike workshop, promoting bicycles as an ecological, healthy, and quick means of transport, rescuing bikes destined for the landfill. The workshop is open to everyone and allows for free bike repairs or recycling, fostering social integration and the revival of manual skills. It also provides a space for sharing passion for everyday cycling as a step toward a better world.

Contacts: Andrea Alba – albaandrea@hotmail.it - 339 4152281

ALL'OPERA!

SUNDAY, DECEMBER 15TH 2024 10:00 AM GUIDED TOUR

TICKET € 10 FOR ITALIAN SPEAKERS / € 15 FOR NON ITALIAN SPEAKERS

The 1:45 hour tour includes three main stops: Teatro Paisiello, the Roman Amphitheatre, and the Roman Theatre, concluding at the Sigismondo Castromediano Museum. The first stop narrates theater through historical documents from the 18th century, the second delves into the architectural spectacle of ancient Rome, and the last explores the exhibition "Elpís. Prometeo o del sogno infranto di Europa" by sculptor Costas Varotsos, curated by Giusi Giaraconi and Luigi De Luca.

Contacts: infopointsedilecce@gmail.com - 0832 242099

QUALCOSA DI GRANDE

THURSDAY, DECEMBER 19TH 2024 H 8:45 PM TEATRO PAISIELLO, LECCE

TICKET €15 STALLS / €12 BOXES / €8 GALLERY / €8 SPECIAL UNDER 35 (STALLS AND BOXES); REDUCTION ALSO APPLICABLE TO DISABLED COMPANIONS
/ €10 REDUCED GROUPS OF AT LEAST 8 PEOPLE (BOXES) TICKETS CAN BE PURCHASED ON VIVATICKET.IT OR AT TEATRO PAISIELLO.



QUALCOSA DI GRANDE

DIRECTED BY MARIA CASSI E LEONARDO BRIZZI

ASSISTANT DIRECTOR LORENZO PALADINI

WITH LORENZO PALADINI, MIRIANA MOSCHETTI, ARIANNA ALFARANO,
FRANCESCO CASABURI, SAMUELE SPAGNOLO E SAMUELE INGROSSO

TECHNICAL SUPPORT BY EDOARDO CHIGA

PRODUCED BY MAESTRALE TEATRO

THEATER AND MUSIC PERFORMANCE

Six actors bring to life a cover of "Qualcosa di Grande," wearing Converse sneakers and colorful wristbands with an air of perpetual youth. Live music and memories guide the audience through funny, stimulating, and bittersweet anecdotes. The show, blending musical style and stand-up comedy, voices a generation's need to be heard. Music becomes a time bridge, sewing together the memories of the millennial generation.

The young actors (Lorenzo Paladini, Miriana Moschetti, Arianna Alfarano, Francesco Casaburi, Samuele Spagnolo, and Samuele Ingrosso), graduates of the Accademia Mediterranea dell'Attore in Lecce under Franco Ungaro's direction, founded **Maestrale Teatro** to create "something big" in Lecce.

The performance is part of the 2024/2025 Theatre Season released by Teatro Pubblico Pugliese and the municipality of Lecce.

**FOR MORE INFORMATION, E-MAIL INFO@ACCADEMIAAMA.IT OR CALL +39 389 442 4473
TICKETS AVAILABLE FOR PRE-SALE (EXCEPT FOR THE PERFORMANCE "QUALCOSA DI GRANDE")
AT WWW.MAILTICKET.IT
AND AT PRO LOCO LECCE / IL SEDILE, PIAZZA S. ORONZO LECCE**

**STAFF: FRANCO UNGARO, LORENZO PALADINI, MIRIANA MOSCHETTI,
VANIA FAZIO, REBECCA SCOTELLARO, MARTINA DE GIORGI, CHIARA UNGARO, SEEDY KEITA**

WWW.ACCADEMIAAMA.IT

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TICKET

